

original of 20

M.
312
599.7

Violino.

568084

1

Allegro energico.

Trio.

This musical score for Violino (Violin) is for a piece titled "Trio" in the "Allegro energico" tempo. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic of *f* (forte) and a tempo marking of *Allegro energico.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *pp* (pianissimo), *p* (piano), *con espr:* (con espressione), *tr* (trillo), *dol* (dolce), *cre-* (crescendo), *scen-* (scenico), *do* (diminuendo), and *f*. The score includes several first and second endings, marked with "1" and "2". The piece concludes with a final dynamic of *f* and a tempo marking of *Allegro energico.*

Violino.

ff energico

4 *p* *f*

3 *f* *dim*

p *dol* 3

4

fz *p*

fz *cre- - - - - scen- - - - do* *f* *f* *f* *f* 3 *f*

2 *p* 2 *cres* *f* 2 *p*

f *tr* *tr* *tr* *tr* 2

dol

Violino

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest followed by a first ending bracket labeled '1'. The second staff continues with a second ending bracket labeled '2'. The third staff features a trill (tr) and a crescendo (cre) leading to a scene (scen) and then a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and a third ending bracket labeled '3'. The fifth staff continues with a piano (p) dynamic and a crescendo (cre) leading to a scene (scen) and then a forte (f) dynamic. The sixth staff features a trill (tr) and a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a pianissimo (pp) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The ninth staff continues with a forte (f) dynamic and a piano (p) dynamic. The tenth staff ends with a pianissimo (pp) dynamic and a final measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino

Thema
con Variazioni

Andante cantabile

The main theme is written in G major, 2/4 time, and 8-measure phrases. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 1 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 2 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 3 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 4 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 5 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Var. 6 is in 2/4 time, starting with a piano (*p*) dynamic. It features a more rhythmic melody with eighth-note patterns and a bass line with sustained notes. The first ending is marked with a '1' and a repeat sign.

Violino

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *fz*, *f*, *ff*, *dim*, and *p*. There are trills marked *tr* and a tempo change indicated by *rit 1 poco Tempo 1*. Fingerings 1 and 2 are shown.

Violino musical score, measures 11-15. The music continues with dynamics *p* and *f*. A *Presto* tempo marking is present. Fingerings 1 and 2 are indicated.

Menuetto

Violino musical score, measures 16-20. The music is in G major and 3/4 time. Dynamics include *pp* and *f*. A repeat sign with a double bar line and a 6-measure rest is shown. Fingerings 2 and 3 are indicated.

Violino musical score, measures 21-25. The music continues with dynamics *rf* and *p*. Fingerings 1 and 2 are indicated.

Violino musical score, measures 26-30. The music continues with dynamics *f* and *dim*. Fingerings 1 and 2 are indicated.

Violino musical score, measures 31-35. The music continues with dynamics *f* and *ff*. Fingerings 1 and 2 are indicated.

Violino musical score, measures 36-40. The music continues with dynamics *f* and *ff*. Fingerings 1 and 2 are indicated.

Violino musical score, measures 41-45. The music continues with dynamics *f* and *ff*. Fingerings 1 and 2 are indicated.

Violino musical score, measures 46-50. The music continues with dynamics *f* and *ff*. A *Fine* marking is present. Fingerings 1 and 2 are indicated.

Maggior. 7

Violino musical score, measures 51-55. The music is in G major and 3/4 time. Dynamics include *dol* and *f*. Fingerings 1 and 2 are indicated.

Les 4 mesures ci-dessous ne s'exécutent qu'à la reprise du Menuet après de Majeur.

Violino

Violino score page 6, featuring musical notation for a violin part. The page includes various musical notations, including notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "1" and the second section labeled "9". The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamic markings such as *p*, *fz*, *cres*, *pp*, *f*, *scen*, *do f*, *scendo f*, *rf p*, *poco f p*, and *poco f*. The score also includes a section labeled "Finale" and a section labeled "D.C. Menuetto al Segno. 8".

1

9.

3

cres

pp D.C. Menuetto al Segno. 8

Allegretto

Finale.

p

fz

1

8

p

fz

p

cres *scen* *do f* *p*

cres *f* *fz* *fz*

2

5

3

fz p *p* *dol. cres*

scendo f *rf p*

3

poco f p *poco f*

Violino.

7

Violino musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *f* (forte), first ending bracket (1), triplet (3).

Staff 2: *pp* (pianissimo), *cre...* (crescendo), *scen...* (scenari), *do* (do), *f* (forte), *p* (piano), first ending bracket (1).

Staff 3: *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 4: *risoluto* (resolute), *ff* (fortissimo), *p* (piano), *rf* (riforma), *ff* (fortissimo).

Staff 5: *p* (piano), first ending bracket (1), *p* (piano).

Staff 6: *cre...* (crescendo), *scen...* (scenari), *do* (do), *f* (forte).

Staff 7: *p* (piano), *cre...* (crescendo).

Staff 8: *scen...* (scenari), *do* (do).

Staff 9: *fz* (forzando), *fz* (forzando).

Staff 10: *Maggiore* (Maggiore), *p* (piano), triplet (3).

Violino

p con. espr: *cres f* *rf p*

Minore 1 1

rf *cres*

3 *rf*

pp *cre-... scen-... do* *p*

fz

3 *1*

cres f *di... mi... nuendo pp* *fz*

5 *tr* *tr*

cres f *p*

3 *f* *tr* *3*

2 *smorz. rit.* *pp* *ppp*

p con molto espr:

R-38
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